

Himno Nacional Argentino

Versión para piano y canto

Letra de Vicente López y Planes

BLAS PARERA, 1813
Arreglo de Juan Pedro Esnaola, 1860

♩ = 76

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a piano (*p*) dynamic marking.

Musical score for measures 6-10. The second system continues the piano accompaniment. It features a mezzo-forte (*mf*) dynamic in measure 6, followed by a piano (*p*) dynamic in measure 7. The treble staff includes triplet markings (indicated by a '3' over the notes) in measures 8, 9, and 10. The system ends with a mezzo-forte (*mf*) dynamic marking.

♩ = 116

Musical score for measures 11-14. The third system begins with a piano (*p*) dynamic. The treble staff features a complex texture with many beamed sixteenth notes, some of which are grouped in triplets. The bass staff continues with a steady accompaniment. The system concludes with another piano (*p*) dynamic marking.

Musical score for measures 15-17. The fourth system starts with a forte (*f*) dynamic. The treble staff has a melodic line with triplet markings. The bass staff features a rhythmic accompaniment with a 'cresc.' (crescendo) marking and a dashed line indicating a gradual increase in volume. The system ends with a forte (*f*) dynamic marking.

Musical score for measures 18-21. The fifth system begins with a 'cresc.' (crescendo) marking and a dashed line. The treble staff continues with triplet markings. The bass staff has a steady accompaniment. The system concludes with a forte (*f*) dynamic marking.

O- id mor- ta- les el gri- to sa-

♩ = 76

gra- do li- ber- tad li- ber- tad li- ber- tad O- id el

rui- do de ro- tas ca- de- nas Ved en tro- noa la no- blei- gual-

dad No se interpreta Ya su tro- no dig- ní- si- moa- brie- ron Las Pro-

ff *ff* *p* *f*

vin- cias U- ni- das del Sud Y los li- bres del mun- do res-

ff *p*

pon- den Al gran pue- bloar- gen- ti- no sa-

42 4

lud Al gran pue- bloar- gen- ti- no sa- lud Y los

45

li- bres del mun- do res- pon- den Al gran pue- bloar- gen- ti- no sa-

48

lud Y los li- bres del mun- do res- pon- den Al gran

51

pue- bloar- gen- ti- no sa- lud

$\text{♩} = 92$

54

$\text{♩} = 132$

58

f

61

Sean e- ter- nos los lau- re- les Que su- pi- mos con- se-

65

guir Que su- pi- mos con- se- guir Co- ro- na- dos de glo- ria vi-

♩ = 76

♩ = 60

p

69

va- mos O ju- re- mos con glo- ria mo- rir O ju- re- mos con glo- ria mo-

♩ = 132

73

rir O ju- re- mos con glo- ria mo- rir

f